# Knowledge & Skills – Year R

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| **Title** | **Me!** | **My Stories** | **Everyone!** | **Our World** | **Big Bear Funk** | **Reflect, Rewind & Replay** |
| **Main Songs** | Pat-a-cake | I’m A Little Teapot | Wind The Bobbin | Old Macdonald | Big Bear Funk | Big Bear Funk |
|  | 1, 2, 3, 4, 5, Once I | The Grand Old | Up | Incy Wincy Spider |  | Baa Baa Black Sheep |
|  | Caught a Fish Alive | Duke Of York | Rock-a-bye Baby | Baa Baa Black |  | Twinkle Twinkle |
|  | This Old Man | Ring O’ Roses | Five Little Monkeys | Sheep |  | Incy Wincy Spider |
|  | Five Little Ducks | Hickory Dickory | Jumping On The | Row, Row, Row Your |  | Rock-a-bye Baby |
|  | Name Song | Dock | Bed | Boat |  | Row, Row, Row Your |
|  | Things For Fingers | Not Too Difficult | Twinkle Twinkle | The Wheels On The |  | Boat |
|  |  | The ABC Song | If You're Happy And | Bus |  |  |
|  |  |  | You Know It | The Hokey Cokey |  |  |
|  |  |  | Head, Shoulders, |  |  |  |
|  |  |  | Knees And Toes |  |  |  |
| **Cross-curricular /** | Growing, homes, | Imagination, | Family, friends, | Animals, jungle, | Transition unit. | Consolidate learning |
| **topic-based focus** | colour, toys, how I | Christmas, | people, music from | minibeasts, night |  | and contextualise the |
|  | look. | festivals, fairies, | around the world. | and day, sand and |  | history of music. |
|  |  | pirates, treasure, |  | water, seaside, |  |  |
|  |  | superheroes, let's |  | seasons, weather, |  |  |
|  |  | pretend, once |  | sea, space. |  |  |
|  |  | upon a time. |  |  |  |  |
| **Explore and Create** | Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. | | | | | |
| **Games Track** | Find the pulse. | Find the pulse as one of the characters from the song. | Invent ways to find the pulse. | Find the pulse and show others your ideas. | Find a funky pulse. | Revise existing. |

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| **Copy Cat Rhythm** | Copy-clap the rhythm | Copy-clap the | Copy-clap some | Copy-clap some | Copy-clap 3 or 4 | Revise existing. |
| **Games** | of names. | rhythm of small | rhythms of phrases | rhythms of phrases | word phrases from |  |
|  |  | phrases from the | from the songs. | from the songs. | the song. |  |
|  |  | songs. |  |  |  |  |
| **High and Low** | Explore high sounds | Explore high pitch | Explore high pitch | Explore high pitch |  | Revise existing. |
| **Games** | and low sounds using | and low pitch in | and low pitch in the | and low pitch using |  |
|  | voices and | the context of the | context of the | the images from the |  |
|  | glockenspiels. | songs. | songs. | songs. |  |
| **High and Low Games**  **A. Play Together** |  |  |  |  | Keep the beat of the song with a pitched note. | Revise existing. |
| **High and Low Games**  **B. Pitch Activities** |  |  |  |  | Add pitched notes to the rhythm of the words or phrases in the song. | Revise existing. |
| **High and Low** |  |  |  |  | Enjoy playing | Revise existing. |
| **Games** | patterns using a |  |
| **C. Extended** | combination of any |  |
| **Options** | of the three notes C, |  |
|  | D and E. |  |
| **Create your own** |  | Invent a pattern to | Use the starting | Use the starting |  | Revise existing. |
| **Sounds using** | go with a song | note to explore | note to explore |  |
| **instruments** | using one note. | melodic patterns | melodic patterns |  |
|  |  | using one or two | using one or two |  |
|  |  | notes. | notes. |  |

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| **Instrument Notes** | **1** | **2** | **3** | **4** | **5** | **6** |
|  |  | I’m A Little Teapot | Wind The Bobbin | Old Macdonald | Big Bear Funk | Revise existing. |
| C, C + D | Up | Incy Wincy Spider | D, D + E, D + C |  |
| The Grand Old | D, D + E | G, G + A |  |  |
| Duke Of York | Rock-a-bye Baby | Baa Baa Black |  |  |
| C, C + D | D, D + E | Sheep |  |  |
| Ring O’ Roses | If You're Happy And | D, D + E |  |  |
| C, C + D | You Know It | Row, Row, Row Your |  |  |
| Hickory Dickory | G, G + A | Boat |  |  |
| Dock |  | C, C + D |  |  |
| C, C + D |  | Wheels On The Bus |  |  |
| The ABC Song |  | C, C + D |  |  |
| D, D + E |  | The Hokey Cokey |  |  |
|  |  | F, F + G |  |  |

Supporting Songs and Styles

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **Me!** by Joanna Mangona | **My Stories** by Joanna Mangona | **Everyone!** by Joanna Mangona | **Our World** by Joanna Mangona | **Big Bear Funk** by Joanna Mangona | **Reflect, Rewind and Replay** |
| Wide variety of musical styles as an introduction. | Wide variety of musical styles as an introduction. | Wide variety of musical styles as an introduction. | Wide variety of musical styles as an introduction. | Funk. | Classical. |
| Celebration by Kool And The Gang | Roll Alabama by Bellowhead | We Are Family by Sister Sledge | Lovely Day by Bill Withers  Beyond The Sea sung by Robbie Williams  Mars from The Planets Suite by Gustav Holst  Frog’s Legs And Dragon's Teeth by Bellowhead  Ain’t No Mountain High Enough sung by Marvin Gaye and Tammi Terral  Singing In The Rain performed by Gene Kelly | Big Bear Funk by Joanna Mangona | William Tell Overture by Rossini |
| Happy by Pharell Williams | Boogie Wonderland by Earth Wind And Fire | Thula Baba by Hlabalela Ensemble | I Feel Good by James Brown | Dance Of The Sugar Plum Fairy by Tchaikovsky |
| Sing by The Carpenters |  | ABC by The Jackson 5 |  |  |
| Sing A Rainbow by Peggie Lee  Happy Birthday by Stevie Wonder | Don’t Go Breaking My Heart by Elton John and Kiki Dee  Ganesh Is Fresh by MC Yogi | My Mum Is Amazing (feat. Zain Bhikha) by Zimtech Productions  Conga by Miami Sound Machine | Don’t You Worry ‘Bout a Thing sung by Incognito  My Promise by Earth Wind And Fire | Flight Of The Bumblebee  by Rimsky-Korsakov  Jupiter, The Bringer Of Jollity by Gustav Holst |
| Our House by Madness | Frosty The Snowman sung by Ella Fitzgerald  Spiderman sung by Michael Bublé | Horn Concerto No 4: Third Movement – Rondo by Mozart | Superstition by Stevie Wonder  Pick Up The Pieces by Average White Band | Fantasia On A Theme by  Thomas Tallis by Ralph Vaughan Williams  E.T. Flying Theme by John Williams |

Listen and Respond

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| **Knowledge** | **Skills** |
| * To know twenty nursery rhymes off by heart. * To know the stories of some of the nursery rhymes. | * To learn that music can touch your feelings. * To enjoy moving to music by dancing, marching, being animals or Pop stars. |

Explore and Create (Musical Activities)

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| **Knowledge** | **Skills** |
| * To know that we can move with the pulse of the music. * To know that the words of songs can tell stories and paint pictures. | There are progressive Music Activities within each unit that embed pulse, rhythm and pitch. Children listen to and work with the Games Track to complete the following in relation to the main song:   * **Activity A Games Track**   FInd the pulse by copying a character in a nursery rhyme, imagining a similar character or object and finding different ways to keep the pulse.   * **Activity B Copycat Rhythm**   Copy basic rhythm patterns of single words, building to short phrases from the song/s.   * **Activity C High and Low**   Explore high and low using voices and sounds of characters in the songs. Listen to high-pitched and low-pitched sounds on a glockenspiel.   * **Activity D Create Your Own Sounds**   Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.   * **Extension Activity**   Adding a 2-note melody to the rhythm of the words. Playing with two pitched notes to invent musical patterns. |

Singing

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| **Knowledge** | **Skills** |
| * To sing or rap nursery rhymes and simple songs from memory. * Songs have sections. | * To sing along with a pre-recorded song and add actions. * To sing along with the backing track. |

Share and Perform

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| **Knowledge** | **Skills** |
| * A performance is sharing music. | * Perform any of the nursery rhymes by singing and adding actions or dance. * Perform any nursery rhymes or songs adding a simple instrumental part. * Record the performance to talk about. |

# Knowledge & Skills – Year 1

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Hey You** | **Rhythm In The Way We Walk and The Banana Rap** | **In the Groove** | **Round and Round** | **Your Imagination** | **Reflect, Rewind & Replay** |
| Style of main song | Old School Hip-Hop | Reggae | Blues, Baroque, Latin, Bhangra, Folk, Funk | Bossa Nova | Pop | Classical |
| Unit theme | How pulse, rhythm and pitch work together. | Pulse, rhythm and pitch, rapping, dancing and singing. | How to be in the groove with different styles of music. | Pulse, rhythm and pitch in different styles of music. | Using your imagination. | The history of music, look back and consolidate your learning, learn some of the language of music. |
| **Instrumental Parts** |  | | | | | |
| Key | C |  | C | D minor | C | Revise existing |
| One Note | C |  | C | D | C |
| Easy Part | C |  | C + D | D, F, C + D | C + G |
| Medium Part | C + G |  | C + D | D, E, F, G + A | C, E + G |
| Melody | C + G |  | C, G + A | D, F, G, A + C | E, G + A |
| **Warm-up Games** | Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same. | | | | | |
| Game 1 | **FInd The Pulse** Choose an animal and find the pulse | | | | | |
| Game 2 | **Rhythm Copy Back** Listen to the rhythm and clap back | | | | | |
| Game 3 | **Rhythm Copy Back, Your Turn** | | | | | |
| Game 4 | **Pitch Copy Back and Vocal Warm-up 1** | | | | | |
| Game 4a | **Pitch Copy Back and Vocal Warm-up 2** | | | | | |

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|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation** | | | | | | |
| Challenge 1 | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). |  | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | Revise existing |
| Challenge 2 | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. |  | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. |
| Challenge 3 | **Improvise!**  Take it in turns to improvise using C or C and D |  | **Improvise!**  Take it in turns to improvise using C or C and D | **Improvise!**  Take it in turns to improvise using D or D and E | **Improvise!**  Take it in turns to improvise using D or D and E |
| **Composing** | | | | | | |
| With one note | C |  | C |  | C | Revise existing |
| With three notes | C, D + E |  | C, D + E |  | C, D + E |
| With five notes | C, D, E, F + G |  | C, D, E, F + G |  | C, D, E, F + G |

Supporting Songs and Styles

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **Hey You!** By Joanna Mangona | **Rhythm In The Way We Walk** and **The Banana Rap** by Joanna Mangona and Jane Sebba | **In The Groove** by Joanna Mangona | **Round and Round** by Joanna Mangona | **Your Imagination** by Joanna Mangona and Pete Readman | **Reflect, Rewind and Replay** |
| Old-School Hip-Hop | Reggae | Blues, Baroque, Latin, Bhangra, Folk, Funk | Bossa Nova | Pop | Classical |
| Me, Myself And I by De La Soul  Fresh Prince Of Bel-Air by Will Smith  Rapper’s Delight by The Sugarhill Gang  U Can’t Touch This by MC Hammer  It’s Like That by Run DMC | The Planets, Mars by Gustav Holst (Classical)  Tubular Bells by Mike Oldfield (Pop)  The Banana Rap by Jane Sebba (Hip Hop)  Happy by Pharrell Williams (Pop)  When I’m 64 by The Beatles (Pop) | How Blue Can You Get by  B.B. King (Blues)  Let The Bright Seraphim by Handel (Baroque)  Livin’ La Vida Loca by Ricky Martin (Latin/Pop)  Jai Ho by J.R. Rahman (Bhangra/Bollywood)  Lord Of The Dance by Ronan Hardiman (Irish)  Diggin’ On James Brown by Tower Of Power (Funk) | Livin’ La Vida Loca by Ricky Martin (Latin/Pop)  Imperial War March by John Williams (Film)  It Had Better Be Tonight by Michael Bublé (Latin/Big Band)  Why Don’t You by Gramophonedzie (Big Band/Dance)  Oya Como Va by Santana (Latin/Jazz) | Supercalifragilisticexpialid ocious from Mary Poppins  Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack  Daydream Believer by The Monkees  Rainbow Connection from The Muppet Movie  A Whole New World from Aladdin | A Song Before Sunrise by Frederick Delius – 20th Century  The Firebird by Igor Stravinsky – 20th Century  The Bird by Sergei Prokofiev – 20th Century  Grand March from Aida by Giuseppe Verdi – Classical  Bolero by Maurice Ravel – 20th Century  The Lamb by John Tavener – Contemporary |

Listen and Appraise

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| **Knowledge** | **Skills** |
| * To know 5 songs off by heart. | To learn how they can enjoy moving to music by dancing, marching, being |
| * To know what the songs are about. | animals or pop stars. |
| * To know and recognise the sound and names of some of the |  |
| instruments they use. |  |

Games

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| **Knowledge** | **Skills** |
| * To know that music has a steady pulse, like a heartbeat. * To know that we can create rhythms from words, our names, favourite food, colours and animals. | There are progressive Warm-up Games and Challenges within each Unit that embed pulse, rhythm and pitch. Children will complete the following in relation to the main song:   * **Game 1 – Have Fun Finding The Pulse!**   FInd the pulse. Choose an animal and find the pulse   * **Game 2 – Rhythm Copy Back**   Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching to the steady beat.   * **Game 3 – Rhythm Copy Back, Your Turn**   Create rhythms for others to copy   * **Game 4 – Pitch Copy Back and Vocal Warm-up 1**   Listen and sing back. Use your voices to copy back using ‘la’, whist marching to the steady beat   * **Game 4a – Pitch Copy Back and Vocal Warm-up 2**   Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using ‘la’. |

Singing

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| **Knowledge** | **Skills** |
| To confidently sing or rap five songs from memory and sing them in unison. | * Learn about voices, singing notes of different pitches (high and low). * Learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. * Learn to start and stop singing when following a leader. |

Playing

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| **Knowledge** | **Skills** |
| * Learn the names of the notes in their instrumental part from memory or when written down. * Learn the names of the instruments they are playing. | * Treat instruments carefully and with respect. * Play a tuned instrumental part with the song they perform. * Learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part). * Listen to and follow musical instructions from a leader. |

Improvisation

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| **Knowledge** | **Skills** |
| * Improvisation is about making up your own tunes on the spot. * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. * Everyone can improvise! | Use the improvisation tracks provided. Improvise using the three challenges:   1. **Clap and Improvise** – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. **Sing, Play and Improvise** – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. 3. **Improvise!** – Take it in turns to improvise using one or two notes. |

Composition

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| **Knowledge** | **Skills** |
| * Composing is like writing a story with music. * Everyone can compose. | * Help to create a simple melody using one, two or three notes. * Learn how the notes of the composition can be written down and changed if necessary. |

Performance

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| **Knowledge** | **Skills** |
| A performance is sharing music with other people, called an audience. | * Choose a song they have learnt from the Scheme and perform it. * They can add their ideas to the performance. * Record the performance and say how they were feeling about it. |

# Knowledge & Skills – Year 2

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Hands, Feet, Heart** | **Ho, Ho, Ho** | **I Wanna Play in a Band** | **Zootime** | **Friendship Song** | **Reflect, Rewind & Replay** |
| Style of main song | Afropop, South African | A song with rapping and improvising for Christmas | Rock | Reggae | Pop | Classical |
| Unit theme | South African music | Festivals and Christmas | Playing together in a band | Reggae and animals | A song about being friends | The history of music, look back and consolidate your learning, learn some of the language of music |
| **Instrumental Parts** | | | | | | |
| Key | G | G | D | C | C | Revise existing |
| One Note | G | G | F | C | C |
| Easy Part | G, A + C | G, A + B | D + C | C + D | E + G |
| Medium Part | G, A, B + C | G, A + B | G, F + C | C + D | E, G, A + B |
| Melody | E, F, G, A, B + C | N/A | C, D + F | C + D | C, D, E, F, G, A + B |
| **Warm-up Games** | Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same. | | | | | |
| Game 1 | **Find the Pulse** Choose an animal and find the pulse | | | | | |
| Game 2 | **Rhythm Copy Back** Listen to the rhythm and clap back | | | | | |
| Game 3 | **Rhythm Copy Back, Your Turn** | | | | | |
| Game 4 | **Pitch Copy Back and Vocal Warm-up 1** | | | | | |
| Game 4a | **Pitch Copy Back and Vocal Warm-up 2** | | | | | |

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|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvising** | | | | | | |
| Challenge 1 | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). |  | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | **Clap and Improvise**  Listen and clap back, then listen and clap your own answer (rhythms of words). | Revise existing |
| Challenge 2 | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. |  | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with F moving to G. | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. | **Sing, Play and Improvise**  Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. |
| Challenge 3 | **Improvise!**  Take it in turns to improvise using C or C and D. |  | **Improvise!**  Take it in turns to improvise using F or F and G. | **Improvise!**  Take it in turns to improvise using C or C and D. | **Improvise!**  Take it in turns to improvise using C or C and D. |
| **Composing** | | | | | | |
| With one note | C |  | F | C | C | Revise existing |
| With three notes | C, D + E |  | F, G + A | C, D + E | C, D + E |
| With five notes | C, D, E, F + G |  | F, G, A, B♭ (A♯) + C | C, D, E, F + G | C, D, E, G + A |

Supporting Songs and Styles

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **Hands, Feet, Heart** by Joanna Mangona | **Ho, Ho, Ho** by Joanna Mangona | **I Wanna Play in a Band**  by Joanna Mangona | **Zootime** by Joanna Mangona | **Friendship Song** by Joanna Mangona and Pete Readman | **Reflect, Rewind and Replay** |
| Afropop, South African | A song with rapping and improvising for Christmas | Rock | Reggae | Pop | Classical |
| The Click Song sung by Miriam Makeba | Please choose your own song here | We Will Rock You by Queen | Kingston Town by UB40 Shine by ASWAD  IGY by Donald Fagen  Feel Like Jumping by Marcia Griffiths  I Can See Clearly Now by Jimmy Cliff | Count On Me by Bruno Mars | Peer Gynt Suite: Anitras Dance by Edvard Grieg – |
| The Lion Sleeps Tonight sung by Soweto Gospel Choir  Bring Him Back by Hugh Masekela | Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song)  Suspicious Minds by Elvis Presley (Pop) | Smoke On The Water by Deep Purple  Rockin’ All Over The World by Status Quo | We Go Together (from the Grease soundtrack)  You Give A Little Love (from Bugsy Malone) | Romantic  Brandenburg Concerto No 1 by Johann Sebastian Bach – Baroque |
| You Can Call Me Al by Paul Simon  Hlokoloza by Arthur Mafokate | Sir Duke by Stevie Wonder (Funk)  Fly Me To The Moon by Frank Sinatra (Big Band/Jazz) | Johnny B.Goode by Chuck Berry  I Saw Her Standing There by The Beatles | That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John  You've Got A Friend In Me by Randy Newman | From The Diary Of A Fly  by Béla Bartók – 20th Century  Fantasia On Greensleeves by Ralph Vaughn Williams – 20th century |
|  |  |  |  | Dance of The Sugar Plum |
|  |  |  |  | Fairy by Pytor Tchaikovsky |
|  |  |  |  | – Romantic |
|  |  |  |  | The Robots (Die Roboter) |
|  |  |  |  | by Kraftwerk – |
|  |  |  |  | Contemporary |

Listen and Appraise

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| **Knowledge** | **Skills** |
| * To know five songs off by heart. * To know some songs have a chorus or a response/answer part. * To know that songs have a musical style. | * To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. * To learn how songs can tell a story or describe an idea. |

Games

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| **Knowledge** | **Skills** |
| * To know that music has a steady pulse, like a heartbeat. * To know that we can create rhythms from words, our names, favourite food, colours and animals. * Rhythms are different from the steady pulse. * We add high and low sounds, pitch, when we sing and play our instruments. | There are progressive Warm-up Games and Challenges within each Unit that embed pulse, rhythm and pitch. Children will complete the following in relation to the main song:   * **Game 1 – Have Fun Finding the Pulse!**   FInd the pulse. Choose an animal and find the pulse.   * **Game 2 – Rhythm Copy Back**   Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat.   * **Game 3 – Rhythm Copy Back, Your Turn**   Create rhythms for others to copy.   * **Game 4 – Pitch Copy Back and Vocal Warm-up 1**   Listen and sing back. Use your voices to copy back using ‘la’, whilst marching the steady beat.   * **Game 4a – Pitch Copy Back and Vocal Warm-up 2**   Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using ‘la’. |

Singing

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| **Knowledge** | **Skills** |
| * To confidently know and sing five songs from memory. * To know that unison is everyone singing at the same time. * Songs include other ways of using the voice e.g. rapping (spoken word). * To know why we need to warm up our voices. | * Learn about voices singing notes of different pitches (high and low). * Learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm). * Learn to find a comfortable singing position. * Learn to start and stop singing when following a leader. |

Playing

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| --- | --- |
| **Knowledge** | **Skills** |
| * Learn the names of the notes in their instrumental part from memory or when written down. * Know the names of untuned percussion instruments played in class. | * Treat instruments carefully and with respect. * Learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). * Play the part in time with the steady pulse. * Listen to and follow musical instructions from a leader. |

Improvisation

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| --- | --- |
| **Knowledge** | **Skills** |
| * Improvisation is making up your own tunes on the spot. * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. * Everyone can improvise, and you can use one or two notes. | Use the improvisation tracks provided. Improvise using the three challenges:   1. **Clap and Improvise** – Listen and clap back, then listen and clap your own answer (rhythms of words). 2. **Sing, Play and Improvise** – Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. 3. **Improvise!** – Take it in turns to improvise using one or two notes. |

Composition

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| * Composing is like writing a story with music. * Everyone can compose. | * Help create three simple melodies with the Units using one, three or five different notes. * Learn how the notes of the composition can be written down and changed if necessary. |

Performance

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| **Knowledge** | **Skills** |
| * A performance is sharing music with an audience. * A performance can be a special occasion and involve a class, a year group or a whole school. * An audience can include your parents and friends. | * Choose a song they have learnt from the Scheme and perform it. * They can add their ideas to the performance. * Record the performance and say how they were feeling about it. |

# Knowledge & Skills – Year 3

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Let Your Spirit Fly** | **Glockenspiel Stage 1** | **Three Little Birds** | **The Dragon Song** | **Bringing Us Together** | **Reflect, Rewind & Replay** |
| Style of main song | RnB | N/A | Reggae | A Pop song that tells a story | Disco | Classical |
| Unit theme | RnB and other styles | Exploring & developing playing skills | Reggae and animals | Music from around the world, celebrating our differences and being kind to one another | Disco, friendship, hope and unity | The history of music, look back and consolidate your learning, learn some of the language of music |
| **Instrumental Parts** | | | | | | |
| Key | C | Multiple pieces | G | G | C | Revise existing |
| One Note | C | E | G | G | C |
| Easy Part | C, F + G | D + E and D + C | G + A | G | C |
| Medium Part | E, F ,G, A ,B + C | D, E, F and C, D + E | C + A | G, A + B | G, A + C |
| Melody | N/A | N/A | C, D, E, G, A + Bb | B, C, D, E, F + G | G, A + C |
| **Warm-up Games** | Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same. | | | | | |
| Bronze | no notes | no notes | no notes | no notes | no notes | Revise existing |
| Silver | C + sometimes D | n/a | C + sometimes D | G + sometimes A | C + sometimes A |
| Gold | C + D | n/a | C + D | G + A | C + A |

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|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation** | | | | | | |
| **Bronze Challenge 1** | **Sing and Copy Back**  Listen and sing back | Improvise using the note D | **Sing and Copy Back**  Listen and sing back | **Improvise Challenge 1** Listen and copy back using the notes G, A + B | **Sing and Copy Back**  Listen and sing back | Revise existing |
| **Bronze Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own answer using one note: C |  | **Play and Improvise** Using your instruments, listen and play your own answer using one note: C | n/a | **Play and Improvise** Using your instruments, listen and play your own answer using one note: C |
| **Bronze Challenge 3** | **Improvise!**  Take it in turns to improvise using one note: C | **Improvise!**  Take it in turns to improvise using one note: C | n/a | **Improvise!**  Take it in turns to improvise using one note: C |
| **Silver Challenge 1** | **Sing, Play and Copy Back**  Listen and copy back using instruments and one note: C | **Sing, Play and Copy Back**  Listen and copy back using instruments and one note: C | **Improvise Challenge 2**  Using your instruments, listen and play your own answer using any of these notes: G, A or B | **Sing, Play and Copy Back**  Listen and copy back using instruments, one note: C |
| **Silver Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes D | **Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes D | n/a | **Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes A |
| **Silver Challenge 3** | **Improvise!**  Take it in turns to improvise using one or two notes: C and sometimes D | **Improvise!**  Take it in turns to improvise using one or two notes: C and sometimes D | n/a | **Improvise!**  Take it in turns to improvise using one or two notes: C and sometimes A |

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|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation, continued** | | | | | | |
| **Gold Challenge 1** | **Sing, Play and Copy Back**  Listen and copy back using two notes: C and D | Improvise using the notes D E F | **Sing, Play and Copy Back**  Listen and copy back using two notes: C and D | **Improvise Challenge 3**  Take it in turns to improvise using all or any of these notes: G, A and B | **Sing, Play and Copy Back**  Listen and copy back using two notes: C and A | Revise existing |
| **Gold Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and D | n/a | **Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and D | n/a | **Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and A |
| **Gold Challenge 3** | **Improvise!**  Take it in turns to improvise using two notes: C and D | n/a | **Improvise!**  Take it in turns to improvise using two notes: C and D | n/a | **Improvise!**  Take it in turns to improvise using two notes: C and A |
| **Composition** | | | | | | |
| Starting notes | C | D or E | C | G + A | C + A | Revise existing |
| Easy option | C, D + E | D + E | C, D + E | G, A + B | C, A + G |
| Harder option | C, D, E, F + G | D + E | C, D, E, G + A | D, E, G, A + B | C, D, E, G + A |

Supporting Songs and Styles

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| --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** |
| **Let Your Spirit Fly** by Joanna Mangona | **Glockenspiel Stage 1** | **Three Little Birds** by Bob Marley | **The Dragon Song** by Joanna Mangona and Pete Readman | **Bringing Us Together** by Joanna Mangona and Pete Readman | **Reflect, Rewind and Replay** |
| RnB | Mixed styles | Reggae | A Pop song that tells a story | Disco | Classical |
| Please choose your own song/piece here  Colonel Bogey March by Kenneth Alford (Film)  Consider Yourself from the musical ‘Oliver!’ (Musicals)  Ain’t No Mountain High Enough by Marvin Gaye (Motown)  You’re The First, The Last, My Everything by Barry White (Soul) | Easy E Strictly D Drive  D-E-F-initely Roundabout  March of the Golden Guards  Portsmouth | Jamming by Bob Marley  Small People by Ziggy Marley  54-56 Was My Number by Toots and The Maytals  Ram Goat Liver by Pluto Shervington  Our Day Will Come by Amy Winehouse | Birdsong – Chinese Folk Music  Vaishnava Java – A Hindu Song  A Turkish Traditional Tune  Aitutaki Drum Dance from Polynesia  Zebaidir Song from Sudan | Good Times by Nile Rodgers  Ain’t Nobody by Chaka Khan  We Are Family by Sister Sledge  Ain’t No Stopping Us Now by McFadden and Whitehead  Car Wash by Rose Royce | L’Homme Arme by Robert Morton – Early Music  Les Tricoteuses (The Knitters) – Baroque  The Clock: II Andante by Franz Joseph Haydn – Classical  Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt – Romantic  Prelude A L’Apres-Midi d’un Faune by Claude Debussy – 20th century  Music for Large and Small Ensembles (opening) by Kenny Wheeler – Contemporary |

Listen and Appraise

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| **Knowledge** | **Skills** |
| * To know five songs from memory and who sang them or wrote them. * To know the style of the five songs. * To choose one song and be able to talk about:   + Its lyrics: what the song is about   + Any musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch)   + Identify the main sections of the song (introduction, verse, chorus etc.)   + Name some of the instruments they heard in the song | * To confidently identify and move to the pulse. * To think about what the words of a song mean. * To take it in turn to discuss how the song makes them feel. * Listen carefully and respectfully to other people’s thoughts about the music. |

Musical Activities: Games

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| **Knowledge** | **Skills** |
| * Know how to find and demonstrate the pulse. * Know the difference between pulse and rhythm. * Know how pulse, rhythm and pitch work together to create a song. * Know that every piece of music has a pulse/steady beat. * Know the difference between a musical question and an answer. | Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using two notes:   1. **Find the Pulse** 2. **Rhythm Copy Back:**    1. **Bronze:** Clap and say back rhythms    2. **Silver:** Create your own simple rhythm patterns    3. **Gold:** Perhaps lead the class using their simple rhythms 3. **Pitch Copy Back Using 2 Notes**    1. **Bronze:** Copy back – ‘Listen and sing back’ (no notation)    2. **Silver:** Copy back with instruments, without then with notation    3. **Gold:** Copy back with instruments, without and then with notation 4. **Pitch Copy Back and Vocal Warm-ups** |

Musical Activities: Singing

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Singing in a group can be called a choir * Leader or conductor: A person who the choir or group follow * Songs can make you feel different things e.g. happy, energetic or sad * Singing as part of an ensemble or large group is fun, but that you must listen to each other * To know why you must warm up your voice | * To sing in unison and in simple two-parts. * To demonstrate a good singing posture. * To follow a leader when singing. * To enjoy exploring singing solo. * To sing with awareness of being ‘in tune’. * To have an awareness of the pulse internally when singing. |

Musical Activities: Playing Instruments

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| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * The instruments used in class (a glockenspiel, a recorder) | * To treat instruments carefully and with respect. * Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. * To rehearse and perform their part within the context of the Unit song. * To listen to and follow musical instructions from a leader. |

Musical Activities: Improvisation

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| **Knowledge** | **Skills** |
| To know and be able to talk about improvisation:   * Improvisation is making up your own tunes on the spot * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them * To know that using one or two notes confidently is better than using five * To know that if you improvise using the notes you are given, you cannot make a mistake | Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided, children will complete the Bronze, Silver or Gold Challenges:   * **Bronze Challenge:**   + **Copy Back** – Listen and sing back   + **Play and Improvise** – Using instruments, listen and play your own answer using one note.   + **Improvise!** – Take it in turns to improvise using one note. * **Silver Challenge:**   + **Sing, Play and Copy Back** – Listen and copy back using instruments, using two different notes.   + **Play and Improvise** – Using your instruments, listen and play your own answer using one or two notes.   + **Improvise!** – Take it in turns to improvise using one or two notes. * **Gold Challenge:**   + **Sing, Play and Copy Back** – Listen and copy back using instruments, two different notes.   + **Play and Improvise** – Using your instruments, listen and play your own answer using two different notes.   + **Improvise!** – Take it in turns to improvise using three different notes. |

Musical Activities: Composition

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| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * A composition: music that is created by you and kept in some way. It’s like writing a story. It can be played or performed again to your friends. * Different ways of recording compositions (letter names, symbols, audio etc.) | * Help create at least one simple melody using one, three or five different notes. * Plan and create a section of music that can be performed within the context of the unit song. * Talk about how it was created. * Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. * Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). |

Performance

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Performing is sharing music with other people, an audience * A performance doesn’t have to be a drama! It can be to one person or to each other * You need to know and have planned everything that will be performed * You must sing or rap the words clearly and play with confidence * A performance can be a special occasion and involve an audience including of people you don’t know * It is planned and different for each occasion * It involves communicating feelings, thoughts and ideas about the song/music | * To choose what to perform and create a programme. * To communicate the meaning of the words and clearly articulate them. * To talk about the best place to be when performing and how to stand or sit. * To record the performance and say how they were feeling, what they were pleased with what they would change and why. |

# Knowledge & Skills – Year 4

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Mamma Mia** | **Glockenspiel 2** | **Stop!** | **Lean On Me** | **Blackbird** | **Reﬂect, Rewind & Replay** |
| Style of main song | Pop | Mixed styles | Grime | Gospel | The Beatles/Pop | Classical |
| Unit theme | ABBA’s music | Exploring and developing playing skills using the glockenspiel | Writing lyrics linked to a theme | Soul/Gospel music and helping one another | The Beatles, equality and civil rights | The history of music, look back and consolidate your learning, learn some of the language of music |
| **Instrumental Parts** | | | | | | |
| Key | G | multiple pieces |  | C | C | Revise existing |
| One Note | G | C |  | C | C |
| Easy Part | G | C + D |  | C + F | C + B |
| Medium Part | G + A | C ,D + E |  | E, F + G | G, A, B + C |
| Melody | G, A, B + C | C, D, E, F + G |  | G, A, B, C, D + E | C, D, E, F + G |
| **Warm-up Games** | Progressive challenges within each unit that include four games. The games build over the year but the structure stays the same. | | | | | |
| Bronze | no notes | no notes | no notes | no notes | no notes | Revise existing |
| Silver | G + sometimes A | n/a | C + sometimes D | F + sometimes G | C + sometimes D |
| Gold | G + A | n/a | C + D | F + G | C + D |

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| --- | --- | --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation** | | | | | | |
| **Bronze Challenge 1** | **Sing and Copy Back**  Listen and sing back | n/a | **Sing and Copy Back**  Listen and sing back | **Sing and Copy Back**  Listen and sing back | **Sing and Copy Back**  Listen and sing back | Revise existing |
| **Bronze Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own answer using one note: G | **Play and Improvise** Using your instruments, listen and play your own answer using one note: C | **Play and Improvise** Using your instruments, listen and play your own answer using one note: F | **Play and Improvise** Using your instruments, listen and play your own answer using one note: C |
| **Bronze Challenge 3** | **Improvise!**  Take it in turns to improvise using one note: G | **Improvise!**  Take it in turns to improvise using one note: C | **Improvise!**  Take it in turns to improvise using one note: F | **Improvise!**  Take it in turns to improvise using one note: C |
| **Silver Challenge 1** | **Sing, Play and Copy Back** Listen and copy back using instruments, one note: G | **Sing, Play and Copy Back** Listen and copy back using instruments, one note: C | **Sing, Play and Copy Back** Listen and copy back using instruments, one note: F | **Sing, Play and Copy Back** Listen and copy back using instruments, one note: C |
| **Silver Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own answer using one or two  notes: G and sometimes A | **Play and Improvise** Using your instruments, listen and play your own answer using one or two  notes: C and sometimes D | **Play and Improvise** Using your instruments, listen and play your own answer using one or two  notes: F and sometimes G | **Play and Improvise** Using your instruments, listen and play your own answer using one or two  notes: C and sometimes D |
| **Silver Challenge 3** | **Improvise!**  Take it in turns to improvise using one or two notes: G and sometimes A | **Improvise!**  Take it in turns to improvise using one or two notes: C and sometimes D | **Improvise!**  Take it in turns to improvise using one or two notes: F and sometimes G | **Improvise!**  Take it in turns to improvise using one or two notes: C and sometimes D |
| **Gold Challenge 1** | **Sing, Play and Copy Back** Listen and copy back using two notes: C and D | **Sing, Play and Copy Back** Listen and copy back using two notes: C and D | **Sing, Play and Copy Back** Listen and copy back using two notes: F and G | **Sing, Play and Copy Back** Listen and copy back using two notes: C and D |
| **Gold Challenge 2** | **Play and Improvise** Using your instruments, listen and play your own  answer using two notes: C and D | **Play and Improvise** Using your instruments, listen and play your own  answer using two notes: C and D | **Play and Improvise** Using your instruments, listen and play your own  answer using two notes: F and G | **Play and Improvise** Using your instruments, listen and play your own  answer using two notes: C and D |
| **Gold Challenge 3** | **Improvise!**  Take it in turns to improvise using two notes: C and D | **Improvise!**  Take it in turns to improvise using two notes: C and D | **Improvise!**  Take it in turns to improvise using two notes: F and G | **Improvise!**  Take it in turns to improvise using two notes: C and D |

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| --- | --- | --- | --- | --- | --- | --- |
|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Composition** | | | | | | |
| Starting notes | G | C | n/a | C | C |  |
| Easy option | G, A + B | C, D + E |  | F, G + A | C, D + E |  |
| Harder option | G, A, B, D + E | C, D, E, F + G |  | C, D, F, G + A | C, D, E, G + A |  |

Supporting Songs and Styles

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| --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** |
| **Mamma Mia** by ABBA | **Glockenspiel Stage 2** | **Stop!** by Joanna Mangona | **Lean On Me** sung by Bill Withers | **Blackbird** by The Beatles | **Reﬂect, Rewind & Replay** |
| Pop | Mixed styles | Grime and mixed styles | Gospel | Pop/The Beatles | Classical |
| ABBA’s music:  Dancing Queen by ABBA | Mardi Gras Groovin’  Two-Way Radio | Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop)  Radetzky Marsch by Strauss (Classical)  Can’t Stop The Feeling! by Justin Timberlake (Pop)  Libertango by Astor Piazzolla (Tango)  Mas Que Nada performed by Sérgio Mendes featuring Black Eyed Peas | He Still Loves Me by Walter Williams and Beyoncé (Gospel)  Shackles (Praise You) by Mary Mary (Gospel)  Amazing Grace by Elvis Presley (Gospel)  Ode To Joy Symphony No 9 by Beethoven (Romantic – Western Classical)  Lean On Me by The ACM Gospel Choir (Gospel) | Yellow Submarine by The Beatles | La Quinta Estampie Real anon 13th century (Early Music) |
| The Winner Takes It All by ABBA  Waterloo by ABBA | Flea, Fly, Mosquito Rigadoon  Mamma Mia | Hey Jude by The Beatles  Can’t Buy Me Love by The Beatles | The Arrival Of The Queen Of Sheba by Handel (Baroque)  Moonlight Sonata by |
| Super Trouper by ABBA |  | Yesterday by The Beatles | Beethoven (Romantic) |
|  | Portsmouth |  |  |
| Thank You For The Music by ABBA | Strictly D | Let It Be by The Beatles | Bridal Chorus (Wedding March) by Wagner (Romantic) |
|  | Play Your Music |  | Rhapsody In Blue by |
|  | Drive |  | Gershwin (20th Century) |
|  |  |  | Einstein On The Beach by |
|  |  |  | Philip Glass (Contemporary) |

Listen and Appraise

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know ﬁve songs from memory and who sang them or wrote them. To know the style of the ﬁve songs.  To choose one song and be able to talk about:   * Some of the style indicators of that song (musical characteristics that give the song its style). * The lyrics: what the song is about. * Any musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch). * Identify the main sections of the song (introduction, verse, chorus etc). * Name some of the instruments they heard in the song. | * To conﬁdently identify and move to the pulse. * To talk about the musical dimensions working together in the Unit songs eg if the song gets louder in the chorus (dynamics). * Talk about the music and how it makes them feel. * Listen carefully and respectfully to other people’s thoughts about the music. * When you talk try to use musical words. |

Games

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| --- | --- |
| **Knowledge** | **Skills** |
| Know and be able to talk about:   * How pulse, rhythm and pitch work together * Pulse: Finding the pulse – the heartbeat of the music * Rhythm: the long and short patterns over the pulse * Know the diﬀerence between pulse and rhythm * Pitch: High and low sounds that create melodies * How to keep the internal pulse * Musical Leadership: creating musical ideas for the group to copy or respond to | Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using two notes:   1. **Find the Pulse** 2. **Rhythm Copy Back:**    1. **Bronze:** Clap and say back rhythms    2. **Silver:** Create your own simple rhythm patterns    3. **Gold:** Perhaps lead the class using their simple rhythms 3. **Pitch Copy Back Using 2 Notes**    1. **Bronze:** Copy back – ‘Listen and sing back’ (no notation)    2. **Silver:** Copy back with instruments, without then with notation    3. **Gold:** Copy back with instruments, without and then with notation 4. **Pitch Copy Back and Vocal Warm-ups** |

Singing

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Singing in a group can be called a choir * Leader or conductor: A person who the choir or group follow * Songs can make you feel diﬀerent things e.g. happy, energetic or sad * Singing as part of an ensemble or large group is fun, but that you must listen to each other * Texture: How a solo singer makes a thinner texture than a large group * To know why you must warm up your voice | * To sing in unison and in simple two-parts. * To demonstrate a good singing posture. * To follow a leader when singing. * To enjoy exploring singing solo. * To sing with awareness of being ‘in tune’. * To rejoin the song if lost. * To listen to the group when singing. |

Playing

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * The instruments used in class (a glockenspiel, recorder or xylophone). * Other instruments they might play or be played in a band or orchestra or by their friends. | * To treat instruments carefully and with respect. * Play any one, or all four, diﬀerentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. * To rehearse and perform their part within the context of the Unit song. * To listen to and follow musical instructions from a leader. * To experience leading the playing by making sure everyone plays in the playing section of the song. |

Improvisation

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about improvisation:   * Improvisation is making up your own tunes on the spot * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. * To know that using one or two notes conﬁdently is better than using ﬁve * To know that if you improvise using the notes you are given, you cannot make a mistake * To know that you can use some of the riﬀs you have heard in the Challenges in your improvisations | Improvise using instruments in the context of a song they are learning to perform. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.   * **Bronze Challenge:**   + **Copy Back** – Listen and sing back melodic patterns   + **Play and Improvise** – Using instruments, listen and play your own answer using one note.   + **Improvise!** – Take it in turns to improvise using one note. * **Silver Challenge:**   + **Sing, Play and Copy Back** – Listen and copy back using instruments, using two diﬀerent notes.   + **Play and Improvise** – Using your instruments, listen and play your own answer using one or two notes.   + **Improvise!** – Take it in turns to improvise using one or two notes. * **Gold Challenge:**   + **Sing, Play and Copy Back** – Listen and copy back using instruments, two diﬀerent notes.   + **Play and Improvise** – Using your instruments, listen and play your own answer using two diﬀerent notes.   + **Improvise!** – Take it in turns to improvise using three diﬀerent notes. |

Composition

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * A composition: music that is created by you and kept in some way. It’s like writing a story. It can be played or performed again to your friends. * Diﬀerent ways of recording compositions (letter names, symbols, audio etc.) | * Help create at least one simple melody using one, three or all ﬁve diﬀerent notes. * Plan and create a section of music that can be performed within the context of the unit song. * Talk about how it was created. * Listen to and reﬂect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. * Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). |

Performance

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Performing is sharing music with other people, an audience * A performance doesn’t have to be a drama! It can be to one person or to each other * You need to know and have planned everything that will be performed * You must sing or rap the words clearly and play with conﬁdence * A performance can be a special occasion and involve an audience including of people you don’t know * It is planned and diﬀerent for each occasion * It involves communicating feelings, thoughts and ideas about the song/music | * To choose what to perform and create a programme. * Present a musical performance designed to capture the audience. * To communicate the meaning of the words and clearly articulate them. * To talk about the best place to be when performing and how to stand or sit. * To record the performance and say how they were feeling, what they were pleased with what they would change and why. |

# Knowledge & Skills – Year 5

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Livin’ On a Prayer** | **Classroom Jazz 1** | **Make You Feel My Love** | **The Fresh Prince of Bel-Air** | **Dancing in the Street** | **Reflect, Rewind & Replay** |
| Style of main song | Rock | Bossa Nova and Swing | Pop Ballads | Old-School Hip-Hop | Motown | Classical |
| Unit theme | Rock Anthems | Jazz and Improvisation | Pop Ballads | Old School Hip-Hop | Motown | The history of music, look back and consolidate your learning, learn some of the language of music |
| **Instrumental Parts** | | | | | | |
| Key | G | Bossa Nova B, A + G  Swing D, E, G, A + B | C |  | F | Revise existing |
| One Note | G | C | A | F |
| Easy Part | G, A + B | C F | D + A | G |
| Medium Part | D, E, F sharp, G | E, F, G, A, B + C | G + A | F + G |
| Melody | D, E, F sharp, G, A, B + C | B, C, D, E, F + G | C, D, E, F, G + A | F, G, A + D |
| **Warm-up Games**  Rhythm and Pitch Copy Back, and Question and Answer | | | | | | |
| Bronze | G | n/a | C | D | F | Revise existing |
| Silver | G + A | n/a | C + D | D + E | F + G |
| Gold | G, A + B | n/a | C, D + E | D, E + F | F, G + A |

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|  | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation** | | | | | | |
| **Bronze Challenge 1** | **Play and Copy Back** Copy back using instruments. Use 1 note: G | Bossa Nova B, A + G Swing D, E, G, A + B | **Play and Copy back** Copy back using instruments. Use 1 note: C | **Play and Copy back** Copy back using instruments. Use 1 note: D | **Play and Copy back** Copy back using instruments. Use 1 note: D | Revise existing |
| **Bronze Challenge 2** | **Play and Improvise** Question and Answer using instruments. Use 1 note in your answer: G | **Play and Improvise** Question and Answer using instruments. Use 1 note in your answer: C | **Play and Improvise** Question and Answer using instruments. Use 1 note in your answer: D | **Play and Improvise** Question and Answer using instruments. Use 1 note in your answer: D |
| **Bronze Challenge 3** | **Improvise!**  Take it in turns to improvise using 1 note: G | **Improvise!**  Take it in turns to improvise using 1 note: C | **Improvise!**  Take it in turns to improvise using 1 note: D | **Improvise!**  Take it in turns to improvise using 1 note: D |
| **Silver Challenge 1** | **Play and Copy back** Copy back using instruments. Use 2 notes: G and A | **Play and Copy back** Copy back using instruments. Use 2 notes: C and D | **Play and Copy back** Copy back using instruments. Use 2 notes: D and E | **Play and Copy back** Copy back using instruments. Use 2 notes: D and E |
| **Silver Challenge 2** | **Play and Improvise** Question and Answer using instruments. Use 2 notes in your answer: G and A | **Play and Improvise** Question and Answer using instruments. Use 2 notes in your answer: C and D | **Play and Improvise** Question and Answer using instruments. Use 2 notes in your answer: D and E | **Play and Improvise** Question and Answer using instruments. Use 2 notes in your answer: D and E |
| **Silver Challenge 3** | **Improvise!**  Take it in turns to improvise using 2 notes: G and A | **Improvise!**  Take it in turns to improvise using 2 notes: C and D | **Improvise!**  Take it in turns to improvise using 2 notes: D and E | **Improvise!**  Take it in turns to improvise using 2 notes: D and E |
| **Gold Challenge 1** | **Play and Copy back** Copy back using instruments. Use 3 notes: G, A and B | **Play and Copy back** Copy back using instruments. Use 3 notes: C, D and E | **Play and Copy back** Copy back using instruments. Use 3 notes: D, E and F | **Play and Copy back** Copy back using instruments. Use 3 notes: D, E and F |
| **Gold Challenge 2** | **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: G, A and B | **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: C, D and E | **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: D, E and F | **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: D, E and F |
| **Gold Challenge 3** | **Improvise!**  Take it in turns to improvise using 3 notes: G, A and B | **Improvise!**  Take it in turns to improvise using 3 notes: C, D and E | **Improvise!**  Take it in turns to improvise using 3 notes: D, E and F | **Improvise!**  Take it in turns to improvise using 3 notes: D, E and F |

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| **Composing** | | | | | | |
| Starting notes | G | n/a | C | D | C | Revise existing |
| Easy option | G, A + B | n/a | C, D + E | D, E + F | C, D + E |
| Harder option | G, A, B, D + E | n/a | C, D, E, F + G | D, E, F, G + A | C, D, E, F + G |

Supporting Songs and Styles

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **Livin’ on a Prayer** by Bon Jovi | **Classroom Jazz** by Ian Gray | **To Make You Feel My Love** sung by Adele | **Fresh Prince of Bel-Air**  rapped by Will Smith | **Dancing in the Street** sung by Martha and The Vandellas | **Reflect, Rewind & Replay** |
| Rock | Bossa Nova and Swing | Pop Ballads | Old-School Hip-Hop | Motown | Classical |
| We Will Rock You by Queen  Smoke On The Water by Deep Purple  Rockin’ All Over The World by Status Quo  Johnny B.Goode by Chuck Berry  I Saw Her Standing There by The Beatles | Desafinado by Stan Getz (Swing)  Cotton Tail by Ben Webster  5 Note Swing by Ian Gray Perdido by Woody Herman | Make You Feel My Love by Bob Dylan  So Amazing by Luther Vandross  Hello by Lionel Ritchie  The Way You Look Tonight by Tony Bennett | Me Myself and I by De La Soul  Ready or Not by Fugees  Rapper’s Delight by The Sugarhill Gang  U Can’t Touch This by M C Hammer | I can’t Help Myself (Sugar Pie Honey Bunch) by The Four Tops  I Heard it Through the Grapevine by Marvin Gaye  Ain’t No Mountain High Enough sung by Marvin Gaye and Tammi Terrell  You Are the Sunshine of My Life by Stevie Wonder | Music from Compline – Traditional – Early Music  Dido and Aeneas: Overture by Henry Purcell – Baroque  Symphony No. 5 in C minor (allegro con brio) by Ludwig Van Beethoven – Classical  Minute Waltz in D-flat by Chopin – Romantic |
|  |  |  |  |  | Central Park in the Dark by |
|  |  |  |  |  | Charles Edward Ives – 20th |
|  |  |  |  |  | Century |
|  |  |  |  |  | Clapping Music by Steve Reich |
|  |  |  |  |  | – Contemporary |

Listen and Appraise

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| **Knowledge** | **Skills** |
| * To know five songs from memory, who sang or wrote them, when they were written and, if possible, why? * To know the style of the five songs and to name other songs from the Units in those styles. * To choose two or three other songs and be able to talk about:   + Some of the style indicators of the songs (musical characteristics that give the songs their style)   + The lyrics: what the songs are about   + Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm and pitch)   + Identify the main sections of the songs (intro, verse, chorus etc.)   + Name some of the instruments they heard in the songs   + The historical context of the songs. What else was going on at this time? | * To identify and move to the pulse with ease. * To think about the message of songs. * To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. * Listen carefully and respectfully to other people’s thoughts about the music. * When you talk try to use musical words. * To talk about the musical dimensions working together in the Unit songs. * Talk about the music and how it makes you feel. |

Games

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| **Knowledge** | **Skills** |
| Know and be able to talk about:   * How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and how they connect in a song * How to keep the internal pulse * Musical Leadership: creating musical ideas for the group to copy or respond to | Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using three notes:   * **Bronze Challenge**   + Find the pulse   + Copy back rhythms based on the words of the main song, that include syncopation/off beat   + Copy back one-note riffs using simple and syncopated rhythm patterns * **Silver Challenge**   + Find the pulse   + Lead the class by inventing rhythms for others to copy back   + Copy back two-note riffs by ear and with notation   + Question and answer using two different notes * **Gold Challenge**   + Find the pulse   + Lead the class by inventing rhythms for them to copy back   + Copy back three-note riffs by ear and with notation   + Question and answer using three different notes |

Singing

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| **Knowledge** | **Skills** |
| * To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. * To choose a song and be able to talk about:   + Its main features   + Singing in unison, the solo, lead vocal, backing vocals or rapping   + To know what the song is about and the meaning of the lyrics   + To know and explain the importance of warming up your voice | * To sing in unison and to sing backing vocals. * To enjoy exploring singing solo.   To listen to the group when singing.   * To demonstrate a good singing posture. * To follow a leader when singing. * To experience rapping and solo singing. * To listen to each other and be aware of how you fit into the group. * To sing with awareness of being ‘in tune’. |

Playing

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Different ways of writing music down – e.g. staff notation, symbols * The notes C, D, E, F, G, A, B + C on the treble stave * The instruments they might play or be played in a band or orchestra or by their friends | * Play a musical instrument with the correct technique within the context of the Unit song. * Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. * To rehearse and perform their part within the context of the Unit song. * To listen to and follow musical instructions from a leader. * To lead a rehearsal session. |

Improvisation

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| **Knowledge** | **Skills** |
| To know and be able to talk about improvisation:   * Improvisation is making up your own tunes on the spot * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. * To know that using one or two notes confidently is better than using five * To know that if you improvise using the notes you are given, you cannot make a mistake * To know that you can use some of the riffs you have heard in the Challenges in your improvisations * To know three well-known improvising musicians | Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.   1. **Play and Copy Back**    * **Bronze** – Copy back using instruments. Use one note.    * **Silver** – Copy back using instruments. Use the two notes.    * **Gold** – Copy back using instruments. Use the three notes. 2. **Play and Improvise** You will be using up to three notes:    * **Bronze** – Question and Answer using instruments. Use one note in your answer.    * **Silver** – Question and Answer using instruments. Use two notes in your answer. Always start on a G.    * **Gold** – Question and Answer using instruments. Use three notes in your answer. Always start on a G. 3. **Improvisation!** You will be using up to three notes. The notes will be provided on-screen and in the lesson plan:    * **Bronze** – Improvise using one note.    * **Silver** – Improvise using two notes.    * **Gold** – Improvise using three notes.   **Classroom Jazz 2** – Improvise with a feeling for the style of Bossa Nova and Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern) |

Composition

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * A composition: music that is created by you and kept in some way. It’s like writing a story. It can be played or performed again to your friends. * A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure * Notation: recognise the connection between sound and symbol | * Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. * Explain the keynote or home note and the structure of the melody. * Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. * Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). |

Performance

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Performing is sharing music with other people, an audience * A performance doesn’t have to be a drama! It can be to one person or to each other * Everything that will be performed must be planned and learned * You must sing or rap the words clearly and play with confidence * A performance can be a special occasion and involve an audience including of people you don’t know * It is planned and different for each occasion * A performance involves communicating ideas, thoughts and feelings about the song/music | * To choose what to perform and create a programme. * To communicate the meaning of the words and clearly articulate them. * To talk about the venue and how to use it to best effect. * To record the performance and compare it to a previous performance. * To discuss and talk musically about it – “What went well?” and “It would have been even better if...?” |

# Knowledge & Skills – Year 6

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| Title | **Happy** | **Classroom Jazz 2** | **A New Year Carol** | **You’ve Got A Friend** | **Music and Me** | **Reflect, Rewind & Replay** |
| Style of main song | Pop/Neo Soul | Bacharach and Blues | Classical or Urban Gospel | 70s Ballad/Pop | Create your own music inspired by your identity and women in the music industry | Classical |
| Unit theme | Being happy! | Jazz, improvisation and composition | Benjamin Britten’s music and cover versions | The music of Carole King | The history of music, look back and consolidate your learning, learn some of the language of music |
| **Instrumental Parts** | | | | | | |
| Key | D (mixolydian on A) | C and Blues in C | Eb major | C major | n/a | Revise existing |
| One Note | A | n/a | n/a | C |
| Easy Part | A + G | n/a | n/a | G, A + B |
| Medium Part | A, G + B | n/a | n/a | C, D, E + F |
| Melody | G, A, B, C, D + E | n/a | Eb, F, G, Ab, Bb, C + D | D, E, F, G, A, B + C |
| **Warm-up Games**  Rhythm and Pitch Copy back and Question and Answer | | | **Warm-up games** pulse, rhythm and pitch | **Warm-up Games** Rhythm and Pitch Copy back and Question and Answer | n/a | Revise existing |
| Bronze | A | n/a | Learn to clap some of the the rhythms  used in the song  Learn some musical phrases that you will sing in the song | A | n/a | Revise existing |
| Silver | A + G | n/a | A + G |
| Gold | A, G + B | n/a | A, G + E |

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| **Improvisation** | | | | | | |
| **Bronze Challenge 1** | **Play and Copy back** Copy back using instruments. Use 1 note: A | Bacharach Anorak C, D, E, F, G, A, B + C  Meet the Blues C, Bb, G, F + C | n/a | **Play and Copy back** Copy back using instruments. Use 1 note: A | n/a | Revise existing |
| **Bronze Challenge 2** | **Play and Improvise**  Question and Answer using instruments. Use 1 note in your answer: A | | | **Play and Improvise** Question and Answer using instruments. Use 1 note in your answer: A | n/a |
| **Bronze Challenge 3** | **Improvise!**  Take it in turns to improvise using 1 note: A | | | **Improvise!**  Take it in turns to improvise using 1 note: A | n/a |
| **Silver Challenge 1** | **Play and Copy back**  Copy back using instruments. Use 2 notes: A and G | | | **Play and Copy back** Copy back using instruments. Use 2 notes: A and G | n/a |
| **Silver Challenge 2** | **Play and Improvise**  Question and Answer using instruments. Use 2 notes in your answer: A and G | | | **Play and Improvise** Question and Answer using instruments. Use 2 notes in your answer: A and G | n/a |
| **Silver Challenge 3** | **Improvise!**  Take it in turns to improvise using 2 notes: A and G | | | **Improvise!**  Take it in turns to improvise using 2 notes: D and E | n/a |
| **Gold Challenge 1** | **Play and Copy back**  Copy back using instruments. Use 3 notes: A, G and B | | | **Play and Copy back** Copy back using instruments. Use 3 notes: A, G and E | n/a |
| **Gold Challenge 2** | **Play and Improvise**  Question and Answer using instruments. Use 3 notes in your answer: A, G and B | | | **Play and Improvise** Question and Answer using instruments. Use 3 notes in your answer: A, G and E | n/a |
| **Gold Challenge 3** | **Improvise!**  Take it in turns to improvise using 3 notes: A, G and B | | | **Improvise!**  Take it in turns to improvise using 3 notes: A, G and E | n/a |

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| **Unit** | **1** | **2** | **3** | **4** | **5** | **6** |
| **Composing** | | | | | | |
| Starting notes | A | n/a | n/a | E | n/a | Revise existing |
| Easy option | A, G + B | n/a | n/a | E, G + A | n/a |
| Harder option | C, E, G, A + B | n/a | n/a | E, G, A, C + D | n/a |

Supporting Songs and Styles

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| **1** | **2** | **3** | **4** | **5** | **6** |
| **Happy** | **Classroom Jazz 2** | **A New Year Carol** | **You’ve Got A Friend** | **Music and Me** | **Reflect, Rewind & Replay** |
| Pop/Neo Soul | Bacharach and Blues | Classical or Urban Gospel | 70s Ballad/Pop | Hip Hop, Classical, Electronic, Soul, Contemporary | Classical |
| Top Of The World sung by The Carpenters  Don’t Worry, Be Happy sung by Bobby McFerrin  Walking On Sunshine sung by Katrina And The Waves  When You’re Smiling sung by Frank Sinatra  Love Will Save The Day sung by Brendan Reilly | Take The ‘A’ Train by Duke Ellington  Speaking My Peace by  H. Parlan  Back ‘O’Town Blues by Earl Hines  One ‘O’ Clock Jump by Count Basie | I Mun Be Married on Sunday  Fishing Song | The Loco-Motion sung by Little Eva  One Fine Day sung by The Chiffons  Up On The Roof sung by The Drifters  Will You Still Love Me Tomorrow  (You Make Me Feel Like) A Natural Woman sung by Carole King | Something Helpful by Anna Meredith  O by Shiva Feshareki  V-A-C Moscow by Shiva Feshareki  Heroes & Villains by Eska  Shades Of Blue by Eska  And! by Afrodeutsche  The Middle Middle by Afrodeutsche | L'autrier Pastoure Seoit (The Other Day a Shepherdess Was Sitting) – Traditional – Early Music  Armide Overture by Jean-Baptiste Lully – Baroque  The Marriage of Figaro: Overture by Mozart – Classical  Erlkönig, D.328 Op. 1 Wer reitet so spät by Franz Schubert – Romantic  Sonata for Horn in F by Paul Hindemith – 20th century |
|  |  |  |  |  | Homelands by Nitin Sawhney – Contemporary |

Listen and Appraise

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| **Knowledge** | **Skills** |
| * To know five songs from memory, who sang or wrote them, when they were written and why? * To know the style of the songs and to name other songs from the Units in those styles. * To choose three or four other songs and be able to talk about:   + The style indicators of the songs (musical characteristics that give the songs their style)   + The lyrics: what the songs are about   + Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre)   + Identify the structure of the songs (intro, verse, chorus etc.)   + Name some of the instruments used in the songs   + The historical context of the songs. What else was going on at this time, musically and historically?   + Know and talk about that fact that we each have a musical identity | * To identify and move to the pulse with ease. * To think about the message of songs. * To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. * Listen carefully and respectfully to other people’s thoughts about the music. * Use musical words when talking about the songs. * To talk about the musical dimensions working together in the Unit songs. * Talk about the music and how it makes you feel, using musical language to describe the music. |

Games

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| **Knowledge** | **Skills** |
| Know and be able to talk about:   * How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music * How to keep the internal pulse * Musical Leadership: creating musical ideas for the group to copy or respond to | Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using three notes:   * **Bronze Challenge**   + Find the pulse   + Copy back rhythms based on the words of the main song, that include syncopation/off beat   + Copy back one-note riffs using simple and syncopated rhythm patterns * **Silver Challenge**   + Find the pulse   + Lead the class by inventing rhythms for others to copy back   + Copy back two-note riffs by ear and with notation   + Question and answer using two different notes * **Gold Challenge** * Find the pulse * Lead the class by inventing rhythms for them to copy back * Copy back three-note riffs by ear and with notation * Question and answer using three different notes |

Singing

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| --- | --- |
| **Knowledge** | **Skills** |
| * To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. * To know about the style of the songs so you can represent the feeling and context to your audience * To choose a song and be able to talk about:   + Its main features   + Singing in unison, the solo, lead vocal, backing vocals or rapping   + To know what the song is about and the meaning of the lyrics   + To know and explain the importance of warming up your voice | * To sing in unison and to sing backing vocals. * To demonstrate a good singing posture. * To follow a leader when singing. * To experience rapping and solo singing. * To listen to each other and be aware of how you fit into the group. * To sing with awareness of being ‘in tune’. |

Playing

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Different ways of writing music down – e.g. staff notation, symbols * The notes C, D, E, F, G, A, B + C on the treble stave * The instruments they might play or be played in a band or orchestra or by their friends | * Play a musical instrument with the correct technique within the context of the Unit song. * Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. * To rehearse and perform their part within the context of the Unit song. * To listen to and follow musical instructions from a leader. * To lead a rehearsal session. |

Improvisation

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| **Knowledge** | **Skills** |
| To know and be able to talk about improvisation:   * Improvisation is making up your own tunes on the spot * When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. * To know that using one, two or three notes confidently is better than using five * To know that if you improvise using the notes you are given, you cannot make a mistake * To know that you can use some of the riffs and licks you have learnt in the Challenges in your improvisations * To know three well-known improvising musicians | Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges.   1. **Play and Copy Back**    * **Bronze** – Copy back using instruments. Use one note.    * **Silver** – Copy back using instruments. Use the two notes.    * **Gold** – Copy back using instruments. Use the three notes. 2. **Play and Improvise** You will be using up to three notes:    * **Bronze** – Question and Answer using instruments. Use one note in your answer.    * **Silver** – Question and Answer using instruments. Use two notes in your answer. Always start on a G.    * **Gold** – Question and Answer using instruments. Use three notes in your answer. Always start on a G. 3. **Improvisation!** You will be using up to three notes. The notes will be provided on-screen and in the lesson plan:    * **Bronze** – Improvise using one note.    * **Silver** – Improvise using two notes.    * **Gold** – Improvise using three notes.   **Classroom Jazz 2** – Improvise with a feeling for the style of Bossa Nova and Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern) |

Composition

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| **Knowledge** | **Skills** |
| To know and be able to talk about:   * A composition: music that is created by you and kept in some way. It’s like writing a story. It can be played or performed again to your friends. * A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure * Notation: recognise the connection between sound and symbol | * Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. * Explain the keynote or home note and the structure of the melody. * Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. * Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation). |

Performance

|  |  |
| --- | --- |
| **Knowledge** | **Skills** |
| To know and be able to talk about:   * Performing is sharing music with an audience with belief * A performance doesn’t have to be a drama! It can be to one person or to each other * Everything that will be performed must be planned and learned * You must sing or rap the words clearly and play with confidence * A performance can be a special occasion and involve an audience including of people you don’t know * It is planned and different for each occasion * A performance involves communicating ideas, thoughts and feelings about the song/music | * To choose what to perform and create a programme. * To communicate the meaning of the words and clearly articulate them. * To talk about the venue and how to use it to best effect. * To record the performance and compare it to a previous performance. * To discuss and talk musically about it – “What went well?” and “It would have been even better if...?” |